

CRAFTS STUDY CENTRE

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CSC Trustees



Professor Edmund de Waal (Chair)

Edmund de Waal is a potter who writes. He also curates and advises museums on installations. He is a professor of ceramics at University of Westminster.

His work with porcelain has been exhibited widely and is in many international museum collections. He joined the board of the Crafts Study Centre in 2000 and was elected Chair in 2005.



Mrs Pat Carter (Vice Chair)

Pat Carter joined the Board of the Crafts Study Centre in 1997 and was appointed to her current position of Vice Chair in 2002. Her book *A Dictionary of British Studio Potters* (Scolar Press, 1990) reflects her particular interests as a collector of contemporary craft.



Dr Glenn Adamson

Dr Glenn Adamson is Head of Graduate Studies and Deputy Head of Research at the Victoria & Albert Museum, London. In that capacity, he teaches on the History of Design graduate course run collaboratively with the Royal College of Art. His research ranges from modern craft and industrial design to English and American decorative arts during the 17th and 18th centuries.

Glen is the author of *Industrial Strength Design: How Brooks Stevens Shaped Your World* (Milwaukee Art Museum/MIT Press). Dr. Adamson's monograph *Thinking Through Craft* (V&A Publications/Berg Publishers) was published in October 2007. He also co-edits the new *Journal of Modern Craft* (Berg Publishers), with Tanya Harrod and Edward S. Cooke, Jr. Currently Dr. Adamson is at work on a project about Postmodernism for the V&A, to be on view in 2011.



Ms Alison Britton OBE

Alison Britton is an acclaimed potter, writer and commentator on modern and contemporary crafts. She studied at Leeds College of Art, the Central School of Art and Design and then, together with a celebrated group of fellow potters (the 'gang of four' also included Jacqueline Poncelet, Jill Crowley and Carol McNicholl) in the 1970s, at the Royal College of Art. Alison held a major one person exhibition at the Crafts Council in 1979. She is one of the leading international exponents of contemporary ceramics, with work held in prestigious museum as well as private collections. Alison Britton is currently a Senior Lecturer at the Royal College of Art, and she was awarded the OBE in 1990. More recently, she was awarded an honorary degree by the University for the Creative Arts to acknowledge her key position and influence as a potter, writer and curator.



Professor Ewan Clayton

Ewan Clayton grew up in Ditchling, Sussex where he and three generations of his family lived as part of a craft community founded by Eric Gill. Following an MA from the University of St Andrews in Scotland, Ewan studied calligraphy and then worked alongside Ann Camp at the Roehampton Institute for which he eventually devised and wrote their degree courses in Calligraphy and Bookbinding. After a few happy years as a monk at Worth Abbey, Sussex, Ewan resumed his lettering career. He is Professor of Calligraphy and Design at the University of Sunderland.

Ewan has published books on calligraphy and spirituality, a fact file on Calligraphy and Lettercutting and 'The Lettering Pack' for the Crafts Council as well as educational material for the British Library and essays for the National Library of Luxembourg, University of Wales Press, and the Crafts Study Centre. Ewan lives and works in Brighton, Sussex where he makes calligraphy in a variety of mediums.



Mr Ian Dumelow

Ian Dumelow was instrumental in the development of the current Crafts Study Centre and its transfer from the Holburne Museum, Bath to its present location at the University of the Creative Arts. As Dean of Design he was responsible for the University's crafts courses and has been particularly active in developing relationships with Japanese artists and universities. Over the past fifteen years he has been involved in several major international textile touring exhibitions. A silversmith by training, Ian has more than 30 years

experience of senior management in Art & Design Higher Education.



Ms Deirdre Figueirido

Deirdre Figueiredo is currently the Director of Craftspace, a crafts development organisation working to increase opportunities for makers, as well as access to and participation in contemporary crafts for all audiences. Since 1986 Craftspace has been working in partnership with makers and artists, audiences, venues and a diverse range of organisations to push boundaries and perceptions around contemporary crafts practice, touring exhibitions and audience development. Craftspace aims to initiate programmes of work which stimulate artistic excellence, critical thinking and understanding of contemporary crafts in the widest social and cultural contexts.

Deirdre has worked in the fields of Visual Arts, Cultural Diversity and Museums since 1988, initially at Cartwright Hall in Bradford and then Nottingham Castle Museum. She was Cultural Development Officer for Leicestershire Museums Service curating the South Asian collections and developing innovative outreach programmes, community projects and exhibitions to promote diverse cultures.

She is a member of the Creative and Cultural Skills Crafts Advisory Panel and is currently involved in steering and formation and running of a Crafts network as part of the national Cultural Leadership Programme.



Ms Karen Livingstone

Karen Livingstone is a curator and Head of Projects at the Victoria and Albert Museum, London. Having worked there for 14 years, she has a range of experience in delivering capital projects, curating new galleries and major exhibitions, and researching and developing aspects of the V&A's ceramics collections; as well as forging partnerships with organisations such as the Crafts Council.

Her research interests cover the whole history of craft, and include exhibitions and publications on the Arts and Crafts Movement, and the work of contemporary ceramicists. Her most recent project is the exhibition Life and Art: Arts and Crafts from Morris to Mingei which tours in Japan in 2008-09.

Prior to joining the V&A, Karen was a curator at Aberdeen Art Gallery and Museums where she

specialised in contemporary craft.



Mr Andrew Renton

Andrew Renton joined the National Museum of Wales in Cardiff in July 1999, having previously worked at National Museums Liverpool as a curator of decorative art. His curatorial interests are wide-ranging, but since at Cardiff he has sought above all to develop the National Museum's potential in the field of 20th century and contemporary craft.

As Head of Applied Art, Renton is particularly enthusiastic about trying to create a craft collection of ambition and distinctive character; using contemporary work to enliven historic collections; and helping the Museum to engage as a dynamic member of the craft community within and beyond Wales.



Ms Cherry Knott

Cherry Ann Knott trained in architecture and in sociology (Bartlett, University College London and Edinburgh University), and later in architectural history as a doctoral research student at the Courtauld Institute. Working initially in architects offices and then in town planning, she was closely involved in the early days of the designation and protection of historic conservation areas. She was head of both the conservation section and also regional services at the Crafts Council for more than four years until 1979. As curator and property manager of Sudbury Hall, Derbyshire, and its Museum of Childhood she developed her interest in museums and the widening of their accessibility; in that capacity she was responsible for the research and co-ordination of display design throughout the setting up stages of the Museum in the Park in Stroud, Gloucestershire. She has carried out two major surveys for the Crafts Council: on Adult Education in the Crafts (the resulting report *I can't wait for Wednesday* published 1985) and the Socio-economic Study of Craftspeople in England, Scotland and Wales (1993-4), and during the late 1980s was Director of the Gulbenkian Craft Initiative for the first half of its programme. Other free-lance roles have included being an inspector in further education and an Arts Council Lottery assessor. She became a member of the Crafts Study Centre's Acquisitions Committee in 1985 and a trustee in 1988, and so was fortunate to have known several of the founding trustees.



Mr Tim Parry-Williams

Tim Parry-Williams is a studio weaver and Senior Subject Lecturer at Bath Spa School of Art and Design, Bath Spa University. He works across designer-making and collaborative projects in the field of woven textiles, specialising in materials and development. His research is concerned with the tension ground between studio craft and industrial practice and he is an associate designer in the fashion fabrics industry in Japan, where he also has strong links in the craft, museums and education sectors.

Tim's work has been exhibited internationally, and he continues to work on numerous projects, exhibitions and conferences worldwide.



Officers

Professor Simon Olding **Director and Secretary to the Trustees**

Simon Olding has had a varied career in the arts and museums sectors since 1979. His most recent senior posts have been Head of Arts and Museums for Bournemouth Borough Council (and Director of the acclaimed Russell-Cotes Art Gallery and Museum) and Director of Policy and Research, Heritage Lottery Fund. He joined the University for the Creative Arts as Director of the Crafts Study Centre in 2002 and was appointed Professor of Contemporary Crafts in 2003. Simon's extensive lottery capital experience includes roles as project director for the Russell-Cotes refurbishment, and project champion for the recent Salisbury Arts Centre new build and restoration scheme (in his role as Chair, 1995-2005). He is President of Walford Mill Craft Centre and a Trustee of the The Study Gallery, Poole. He has Fellowships from the Museums Association and the Tourism Society. He is an honorary fellow of the Arts Institute at Bournemouth, and writes on craft histories, ceramics and public art.



Mr Nigel Young **Hon Treasurer**

Nigel Young joined Ashgate Publishing Group Limited in 1986 as Finance and Administration Director. Ashgate is an international publisher of Social Sciences and Humanities titles including two art lists, *Scolar Fine Art* and *Lund Humphries*. The company also built up a comprehensive art, ceramics and sculpture collection. During the 1990s the company also maintained a commercial art gallery in London. During the later 1980s and 1990s Nigel was Trustee/Hon. Treasurer of New Ashgate Gallery Trust.