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## A meeting of light and mystery

**T**HE upper floor gallery at the Crafts Study Centre, UCCA, has been transformed by Carole Waller into a most intriguing and atmospheric installation of her recent work with colouring textiles, some floating, others set in glass, as if part of various ephemeral scenes with characters moving about and disappearing.

The gallery has been darkened and projectors are continuously showing light, shapes and images on the walls and hanging pieces, so we have an experience of a strange and mysterious "Meeting Place", as Carole calls her show, which is both real and abstract.

Irene, her mother, is an expert in woven knitted garments, so Carole was acquainted early with the magic of textiles. During her own studies at

Bournemouth, Canterbury and Detroit and her meanderings around the Mediterranean, she developed a unique eye and skill for creating large scale pieces, mainly using brush strokes to apply bright flowing colours, on all kinds of soft fabric.

Her work features light, landscapes, people and movement so, when displayed, a feeling of space interaction emerges strongly. She has applied her ideas to architectural structures such as doors, screens, windows and walls. Her commissions during the last 15 years have been numerous, involving, for example, a churchyard, a walkway in a school, a chapel skylight, an arboretum, the Bath Music Festival and the Chelsea Flower Show. She has also carried off many deserved awards which surely reflected the originality and appeal of her ideas.

Within this show you will see the following among many other pieces:

*Beach* is a series of abstract paintings on very thin silk inside curved

glass which is illuminated from within to give a 3D-effect. Here she uses black lines as well as warm and cool colours, some of which bleed across the space.

*Stations 1, 2 & 3* and *Figures 1 & 2*, small pieces on the wall which use dye on silk set in resin, are delightful indicators of her style, and the painted quilted *Coat*, standing at the rear, shows how she uses her added colours to pattern a fabric.

*Transition 2* is typical of her semi-abstract standing figures immersed, and fixed, in glass, some of which must have enhanced displays at a flower show.

In the hall of the Crafts Study Centre she has *Suspended 2007/8*, a long piece of blue patterned silk which is an imposing and attractive welcome to this remarkable show.

It continues until June 21, so do not miss experiencing something rather special. Call 01252 891450 or visit [www.csc.ucreative.ac.uk](http://www.csc.ucreative.ac.uk)

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